

Organized by:

Museu de les Cultures  
del Vi de Catalunya

**VINSEUM**

**CINECLUB**  
VILAFRANCA

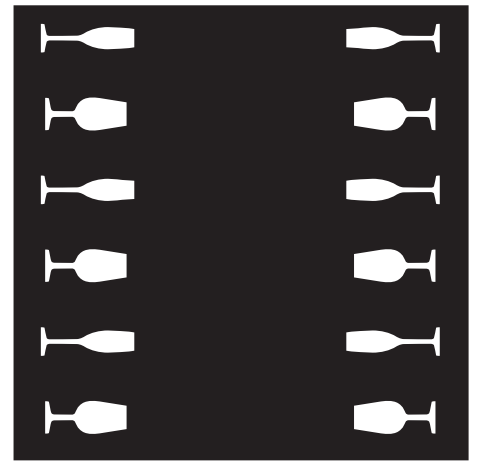
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# Collita 2026



# Most

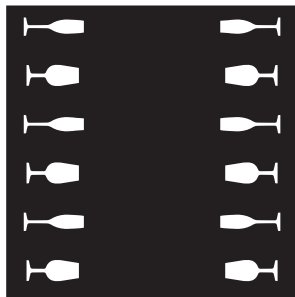
15th edition

International  
Wine Film Festival

Terms &  
Conditions

## Collita 2026

More information:  
[info@mostfestival.cat](mailto:info@mostfestival.cat)  
[www.mostfestival.cat](http://www.mostfestival.cat)



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**Most is an annual event that aims to showcase the best international audiovisual work linked to wine and vine. The fiveteenth edition of the Most Festival will be celebrated from 5 to 15 November at the Penedès region and from 25 to 29 November at the Priorat region, with a broad number of different film-related activities.**

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### **Collita 2026 Competitive Section**

The Collita 2026 competitive section is open to any audiovisual work from any nationality that explores any aspect of the world of wine and cava (promotional, artistic, educational, touristic, scientific, documentary, narrative, etc.) and share the festival's objectives.

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### **Awards**

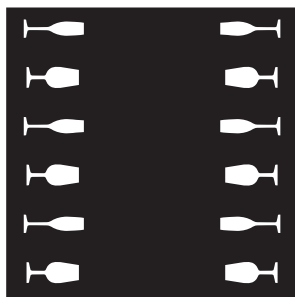
- **Jury Award. Funded with 3.000€.**
- **Catalan wine Award** to the best expressing the values of wines from any wine designation of origin (DO) in the Catalan-speaking regions. **Funded with 1.500€.**
- **Award for Best Sustainability** to the film that best expresses the values of a organic viticulture and oenology, and respect for the environment. **Funded with 1.000€.**
- **Award for Best Advertisement.**
- **Award for Best Fiction Film.**
- **Award for Best Documentary Film.**

Tax legislation will be applied to the prizes with economic funding. The rest of prizes will consist of diploma.

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### **Selection Committee**

A selection committee appointed by the organization shall select the films to be screened, and thus compete in the festival, from all the correctly submitted films. A list of the selected films will be posted on the festival website a month before the event.



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## Jury

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The films selected to take part in Most will be judged by a jury made up of professionals linked to the worlds of wine, the audiovisual industry and the region.

The jury reserves the right to declare any of the awards void.

All the jury's decisions shall be final.

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## Signing up

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- Submissions to Most are free and will be open until July 1, 2026.
- All submitted films should have been made on or after 1st January 2024.
- Any individual or legal entity may sign up for Most, either individually or collectively, with no age limit.
- You may submit more than one film.
- Submitted films may have been screened and/or rewarded at other festivals.

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## Language and subtitles

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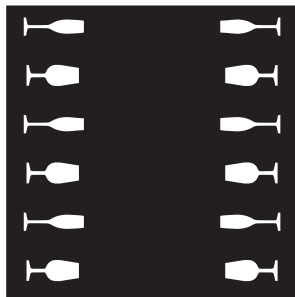
- Films in languages other than Catalan or Spanish should be subtitled in English, Catalan or Spanish.
- If there are subtitles, you should send a Word document containing a list of the timings and dialogue in English, Catalan or Spanish.

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## Format

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- A key requisite for all competition films is that they can be screened in professional-quality digital format.
- Any queries on this aspect should be checked with the organization ([info@mostfestival.cat](mailto:info@mostfestival.cat)).
- The organization reserves the right to reject a film if it fails to meet the necessary technical conditions for public screening.



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## Submission

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The submission of Collita shall be done through the Most Festival distribution platforms:

FEST HOME:

<https://filmmakers.festhome.com/es/festival/festival-internacional-de-cine-del-vino-y-el-cava-most>

FILMFREEWAY

<https://filmfreeway.com/WineInternationalFilmFestival>

For more information related to submission: [info@mostfestival.cat](mailto:info@mostfestival.cat)

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## Expenses

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- The expenses for sending material for submitting a film shall be paid by the person submitting the film.
- The organization will cover the expenses of sending and returning copies for screening.
- The organization will not pay exhibition fees if the film enters the official Collita 2026 section.

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## Rights

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- The organization understands that anyone submitting a film for competition holds the rights to said film and shall not be responsible for any situations arising if this is not the case.

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## Use of the images

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- Unless no written indication otherwise is received, the organization may use up to one minute of images from the selected films for promotional and communication purposes.
- Likewise, the VINSEUM Documentation Center (Museum of Wine Cultures of Catalonia) will keep a copy of the selected works with the only purpose of being consulted individually in its facilities.

**Signing up for the festival implies complete acceptance of these terms and conditions.**